



Inputs to PA accessible from FOH mix positions or stage left MON mix position

Flown L R Line array	Subs	Front Fills
16 x L'Acoustics KARA II (8 per side)	4 x L'Acoustics KS28 subwoofers	2 x L'Acoustics 8XTi
4 x L'Acoustics SB18 subwoofers (2 per side)	2 X L'Acoustics SB28 subwoofers	2 x L'Acoustics 12XTi
		OR
		3 x L'Acoustics Kara

Delays

Central balcony Line array	Mezzanine and Rear Balcony
(LR Summed mono)	5 x L'Acoustics 8XTi
5 x L'Acoustics KARA II	

Amplification

6 x LA12x, 1 x LA4x, 1 x LA8

Monitors

10 x Adlib Audio MP4

1 x Adlib Audio drum sub

Amplification

9 x Crown XTI6002 Amplification

Control

MIDAS Pro 2

DL251 remote stage box - 48 mic/ line inputs, 16 output

Splits

48-way passive monitor splits

Allen and Heath SQ7

GX4816 remote stage box - 48 mic/ line inputs, 16 output

Midas Venice 24/4/2

16 Mono inputs, 4 stereo inputs, 4 aux out analogue mixing desk.

Microphones

1 x Shure	Beta91A
1 x Shure	Beta52
3 x Sennheiser	e604
1 x AKG	D112
1 x Audix	D6
1 x Shure	Beta SM58
11 x Shure	SM58
8 x Shure	SM57
4 x SE	SE8
2 x AKG	414 B-XSL
3 x AKG Blue line	SE300B – CK91
1 x AKG Emotion Series	Drum Mic Kit
6 x Audio-Technica	Pro 45
1 x Crown	PCC 160
2 x Sennheiser	ME66
2 x Sennheiser	ME80
1 x Audio-Technica	815b
2 x Audio-Technica	es935 lectern microphones (with 2 x K&M lectern clamps)
12 x Studio Spares	Active DI boxes

Radio Microphones

6 x Sennheiser	EW300 G3 Radio Rack
2 x Sennheiser	EW100 G3 Radio Rack
6 x EW300	G3 belt pack
2 x EW100	G3 belt pack
5 x EW300	G3 Hand Held
2 x EW100	G3 Hand Held
3 x sE	V7 MC2 capsules
6 x Countryman	E6 headsets
1 x dpa	4088 headset